

## DOLCI BY THE BAY Concert No. 27

*Ted Rust, cor Anglais; Viva Knight, piano*



Cartoon by Gerard Hoffnung

### ***Prélude et Valse lente for cor Anglais and Piano***

**Marie de Grandval (1828-1907)**

Marie, Vicomtesse de Grandval, was an accomplished and critically acclaimed French composer, and a generous supporter of other composers. To avoid scandalizing her titled family she published mostly under pseudonyms and little of her work is now available. She dedicated this *Prélude and Slow Waltz* to her friend Georges Gillet of the Paris Opera, who was especially renowned for his beautiful tone and expressive playing on the *cor Anglais*. Grandval's gratitude to her teacher Chopin is made clear when a Mazurka pops up in the middle of her waltz.

### ***Variations on a Theme of Joseph Haydn (1968)***      **Hendrik Andriessen (1892-1981)**

Hendrik Andriessen was a prominent Dutch composer and organist. His family populated the Netherlands with excellent composers and musicians throughout the 20<sup>th</sup> century. This piece for *cor Anglais* and piano is based on a clever, syncopated theme from the minuet of a Haydn piano sonata. It retains Haydn's genial inventiveness while transforming the theme with twentieth-century harmonies.

### ***Preludes for Solo Piano (1964)***

**Nino Rota (1911-1979)**

The Italian composer Nino Rota wrote brilliantly in all forms, but is best remembered for his scores for the films of Federico Fellini and for Francis Coppola's Godfather series. Federico Fellini wrote of Nino Rota: "He was someone who had a rare quality belonging to the world of intuition. Just like children, simple men, sensitive people, innocent people, he would suddenly say dazzling things. As soon as he arrived, stress disappeared, everything turned into a festive atmosphere; the movie entered a joyful, serene, fantastic period, a new life."

### ***Divertissement for cor Anglais and Piano (1939)***

**Eugène Bozza (1905-1991)**

Eugene Joseph Bozza was born in Nice, France, to an artistic and musical French-Italian family. He served as conductor of the Ballets Russe and the Opéra-Comique, and then became director of the Ecole Nationale de Musique. He composed prolifically in most genres and was known for his light and witty but technically demanding recital pieces for winds. This *Divertissement* opens with the *cor Anglais* playing its traditional role of peaceful shepherd, harking back to the introduction of Rossini's William Tell Overture. Its four short movements get progressively livelier, ending in a romp and a pratfall.

**NEXT CONCERT: 1:00 PM FEBRUARY 28 — BACH AND RIMSKI!**