

Ted Rust, oboe – Viva Knight, piano
Dolci by the Bay

Concert No. 45: Music of Bill Douglas

Bill Douglas (b. 1944) is a Canadian-born bassoonist, pianist and composer. He toured and recorded for thirty years with classical clarinetist Richard Stoltzman and with his own jazz ensembles. Many of his premieres and recordings feature the oboist Peter Cooper. He has taught since 1977 at the Naropa Institute, a Buddhist university in Boulder, Colorado. Among the musicians he says influenced him are J. S. Bach, Bill Evans, Keith Jarrett, Josquin Desprez, William Byrd, Dietrich Fischer-Dieskau, Ralph Vaughan Williams and Ali Akbar Khan.



Lyrical Pieces

Angelico
Forest Hymn
Song for Catherine
Folk Song

These songs are from Volume II of Bill Douglas' Lyrical Pieces for oboe and piano (1995). "Angelico" is based on the main theme of his Trio for Oboe, Clarinet and Bassoon, and he wrote "Song for Catherine" for his daughter when she was born.

Sonata for Oboe and Piano

I. *Cantabile*
II. *Tenderly*
III. *Singing, Playful*

Bill Douglas provided this program note for the sonata: "The first and third movements follow the standard bebop jazz form: a somewhat complex theme played in unison, followed by an improvisation on the chord progression of the theme and then a return to the theme with variations. In this case, however, the 'improvisation' sections are completely written out. The third movement was influenced by West African rhythms." He wrote the sonata in 2004 for his friend, the oboist Alan Vogel.

Next Concert: February 6 at Aquatic Park