

DOLCI BY THE BAY, CONCERT NO. 5

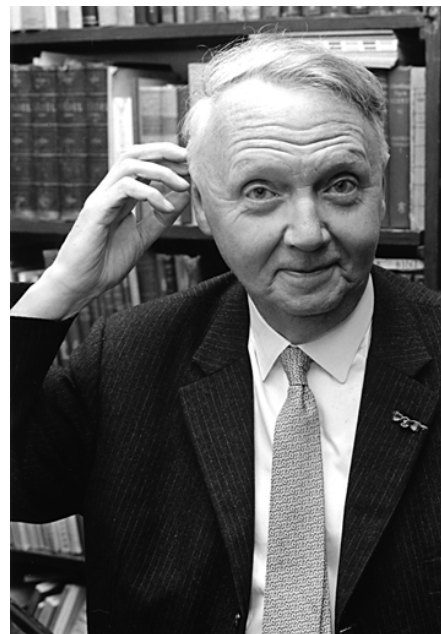
Ted Rust, cor anglais — Viva Knight, piano

March 22, 2013

Variations on a Theme of Joseph Haydn

by **Hendrik Andriessen (1892-1981)**

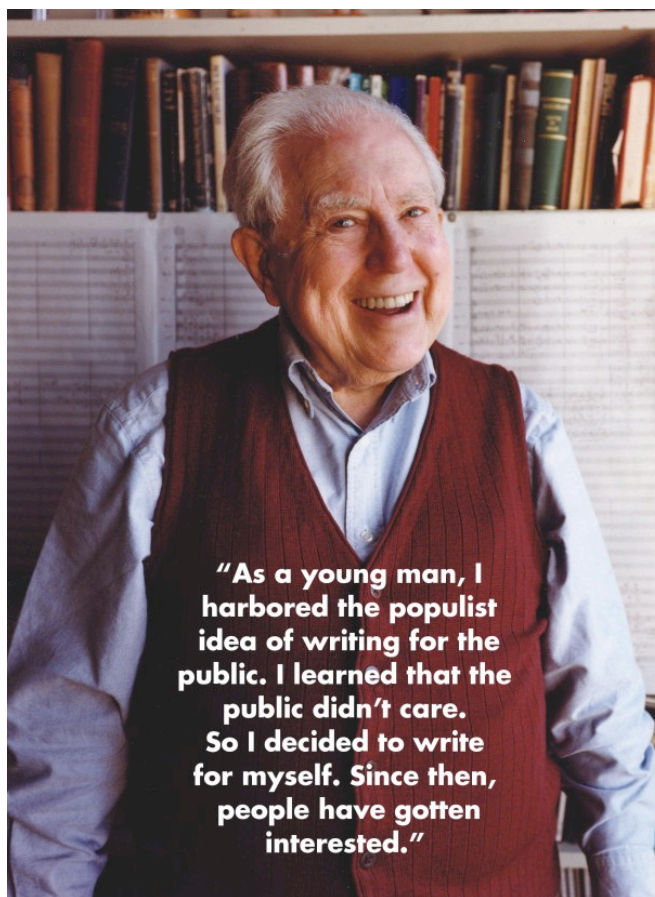
Hendrik and his brother Willem were the second of three generations in a family of eminent Dutch composers. All were modernists in their time; indeed Hendrik's music was radical enough to be branded "degenerate" by the Gestapo and he was imprisoned during the German occupation of Holland. This lovely set of variations on the clever trio theme of Haydn's Piano Sonata #16 adds 20th-century harmonies and mixed meter to the tune, without ever departing from the genial spirit of "Papa" Haydn.



Pastoral

by **Elliott Carter (1908-2012)**

The American composer Elliott Carter is famed almost equally for the length of his career – he was composing at 103 – and the complexity of his music. But Carter deserves to be remembered for the beauty of his music, not its difficulty. Its intricate, many-layered rhythms and harmonies provided him a language to express his richly nuanced, generally cheerful view of the world, and an opportunity to enjoy his own cleverness. This Pastoral was written in 1940 for Josef Marx and performed on a postwar concert tour by Carter and Mitch Miller. Its slow 5/8 outer sections seem an almost reverent walk by two friends above Yosemite Valley, while its jazz-like 2/4 interludes suggest high-spirited banter along the trail, ending in a race back to the Ahwanee bar.



Next Week — J. S. Bach: Arioso for Keyboard and Oboe Sonata